

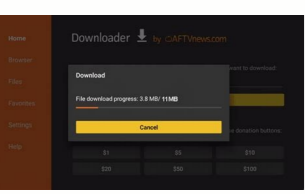
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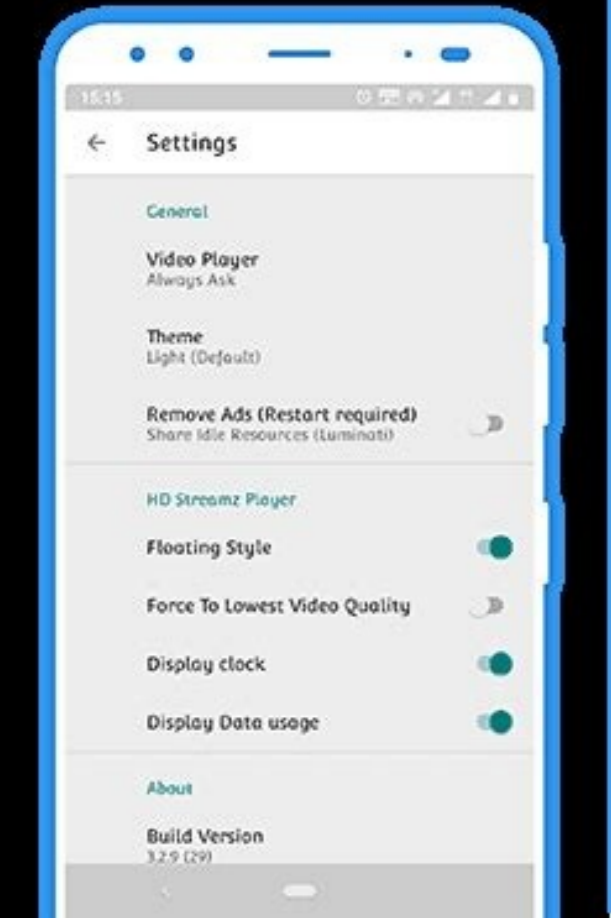
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At a GlanceClean, intuitive design makes it easy to organize and access all of your multimedia filesExpensive for software that doesn't offer much more than free alternativesOrganize and manage photos, videos and music with this package. This one-stop shop allows you to organize, manage, and edit a variety of media files with one program. Import your photos, videos—including high-definition video files—and music into ArcSoft MediaImpression 3 HD. Finding and accessing media files is easy with the standard Windows Explorer-style system along the left-hand side of the screen. You can tag files, add ratings, fix image problems, and batch resize, convert, or rename. Some other features include geotagging photos in Google Earth and recording videos to save in the program if you have a webcam. A simple movie creator will stitch together more than one video and let you add music to create mini-movies. You can also drag and drop pictures to create a slide show. A video editor lets you fix a few image problems in videos. MediaImpression 3 HD also offers a variety of sharing tools that you can use to upload photos to sites like Facebook, Flickr, and Twitter, as well as separate tools for e-mailing photos directly from the program. Everything is easy and quick to accomplish, but MediaImpression 3 HD's functions are limited across the board. The program is designed to make all of the basic tools one would need to access, manage, and share their media files easy and quick to use. However, it doesn't offer much flexibility or control within its various functions. For all of its efficiency, the \$80 price seems too high. There are many free image and media organizational tools out there, such as Picasa and Windows Live Photo Gallery, and others that come bundled with peripherals. MediaImpression doesn't provide enough features to justify its high price. -Lisa Cekan Yesterday, Sprint and HTC announced the HTC Evo 4G LTE, the latest in the series of Evo phones from Sprint. While the device is largely unexceptional — it is simply a modified version of the HTC One XL that is heading to AT&T — there is a particular feature that stands out: HD voice. For the first time in several years, voice calling is getting an upgrade. But what is HD voice and what does it offer?HD voice is an umbrella term which refers to technologies that enhance the quality of an audio call, or the audio portion of a video call. Depending on the calling system being used, HD voice may or may not be available.Most people commonly experience HD voice when using VoIP platforms like Skype on their computers. However, most people do not consider Skype an HD voice platform because it is not a telephone system. With the transition to predominantly digital cellular/satellite communications, as opposed to the traditional terrestrial circuit-switched telephone network, HD voice became possible for telephony. Even better, governments around the world are now considering replacing traditional circuit-switched telephone networks (POTS) with optical fiber packet-switched VoIP networks. For cellular (and possibly hybrid cellular/satellite) networks, HD voice has been in development since 2000. In the last two years, the specifications for HD voice on CDMA2000, GSM, HSPA+, and LTE have been finalized. However, this year is the year that device makers are finally being offered modem chipsets (from the likes of Qualcomm) that have full support for HD voice.HD voice on CDMA2000 requires upgrading the 1X carrier to 1X Advanced. This new network infrastructure upgrade boosts capacity and range of a given cell by up to 70%, but more importantly it widens the 1X channel to about 300Kbps, giving more than enough room to support a brand new, higher quality audio codec. The EVRC-NW (Enhanced Variable Rate Codec - Narrowband/Wideband) codec for CDMA2000 systems is a redesigned codec that can scale from the narrowband channel sizes currently supported in CDMA2000 to new wideband channel sizes provided in CDMA2000 1X Advanced. Additionally, a multi-microphone noise canceling system is required to take full advantage of the codec. The new codec allows for properly encoding audio in the 50Hz-4KHz range at a 16KHz sampling rate, as opposed to half that for the older narrowband-only codec. Additionally, the wideband codec actually goes up to 7KHz instead of 4KHz, offering slightly better audio recording capabilities.On the GSM side of things (which includes 2G GSM, HSPA+, and LTE), HD voice is largely a core network upgrade. The audio channel for the base stations needs to be widened a bit to make room for the AMR-WB (Adaptive Multi-Rate Wideband) codec, though. AMR-WB and EVRC-NW offer largely the same benefits and have the same requirements. However, the HD voice upgrade is easier on the GSM side, since no massive equipment upgrades are required at the base station/tower side.There are restrictions for currently available HD voice implementations, though. It looks like the CDMA2000 and the GSM family variants of HD voice are not interoperable for the foreseeable future, so GSM calls to CDMA phones and vice versa will drop down to narrowband codecs that the current interoperability systems support. For CDMA2000 networks, every participant in a call must be connected to a cell site that supports CDMA2000 1X Advanced and each handset connected to the 1X Advanced cells must have a chipset supporting 1X Advanced and the new codec (otherwise it falls back to 1X and the older codec). For GSM networks, all handsets participating in the call must support the AMR-WB codec.In LTE, HD voice is actually built into the VoLTE standard, because VoLTE uses AMR-WB. As long as the device supports AMR-WB, then HD voice is possible. The only thing left would be for the network operator to enable HD voice on the network.For wireline networks (standard telephony), HD voice is not yet available. All currently available wireline telephony services (including VoIP based ones like Vonage) use narrowband speech codecs, so there's no capability for HD voice. While SIP does support it (and is the basis for VoLTE HD voice support), most wireline networks cap the bandwidth to 12Kbps to prevent too much data from going through. Consequently, higher-quality speech codecs cannot be used.Currently, there are no networks in the United States that offer HD voice. T-Mobile USA's network is technically capable of it, since the new WiFi Calling feature uses the same technology as VoLTE. However, it is not currently enabled; it will be enabled when T-Mobile deploys LTE. Sprint has declared that it will enable it with the upgrade to CDMA2000 1X Advanced, but it will likely be mostly useless until late 2013. It will also support HD voice through VoLTE next year. No other CDMA carriers will offer HD voice through CDMA2000 1X Advanced. Verizon Wireless and AT&T will have support for the technology with VoLTE deployment, but only Verizon Wireless has announced plans to offer support for HD voice on LTE.Sprint can trumpet the feature all it wants, but HD voice will remain a useless feature that hardly anyone will get to experience until late 2013 at the earliest. And even then, nearly all subscribers will experience HD voice through LTE, not CDMA2000 1X Advanced. If you want to experience HD voice, try using a computer-based VoIP solution for now. 1080p and 1080i - one letter, big argument When is HD not HD? It's a question that is causing huge discussion after a controversial Sony blog talked about 1080i support for 'nearly HD' sets.Currently, to qualify as HD in the UK, sets must be 720p or 1080i, with so-called Full HD or True HD sets having 1080p.HD BurnoutSo when Burnout Paradise designer Simon Phipps wrote on the Sony blog: "Plus heaps more, including: 1080i support for PlayStation 3 owners with "almost HD" sets", it sparked something of a reaction. "Really appreciate the 1080i support, but calling 1080i TVs "almost HD" is a real dumb move- just because you don't like it doesn't make it a real HD res. My 1080i CRT tv will blow the doors off 75% of the LCDs out there in the picture quality department." posted one commentator.Telly wars"That said, the HDTV specification is 1080i or 720p — BOTH are full high definition. BY DEFINITION. Neither is "not quite HD". I love my 1080i CRT HDTV compared to almost every 720p LCD screen I've ever seen and anyone else who owns one can probably tell you the same. Do some research before venting next time — 1080i IS HD. Real HD. The HDness. Completely HD..." posted another.Are we beginning to see an HD telly class war - with the Full HD crowd smugly grinning at the poor old HD Ready lot?It's certainly prompted a bit of a debate. TechRadar is supported by its audience. When you purchase through links on our site, we may earn an affiliate commission. Here's why you can trust us. TechRadar Newsletter Sign up to get breaking news, reviews, opinion, analysis and more, plus the hottest tech deals! Thank you for signing up to TechRadar. You will receive a verification email shortly. There was a problem. Please refresh the page and try again. By submitting your information you agree to the Terms & Conditions (opens in new tab) and Privacy Policy (opens in new tab) and are aged 16 or over. High Definition or HD broadcasting is the next step in video display quality.It offers between 25 and 50 per cent higher resolution than even DVD; looks absolutely stunning; and is a must have technology for the digital home.UK Broadcasters are gearing up to transmit HDTV, movie publishers are ready to commit HD movies to disc and software houses have developed codecs for HD transmission.For the home entertainment enthusiast, HD is like having all of your birthdays at once - or a blend of 'raw sex and warm chocolate' (as one female Digital Home member noted). But are you ready for it?High Definition television was pioneered in Japan and the US simultaneously, with Australia following close behind and Europe adamant that it never heard the starting gun.In the US, the current 525-line NTSC broadcast format was always fairly ropey and the country's propensity for big screen TVs simply made the poor quality images look worse than ever.US HDTV was a natural evolution driven by consumer demand, while in Japan the nation's love of pushing the boundaries of technology meant HDTV was a given from day one.HDTV in the UKIn Europe and the UK in particular, we benefited from a higher resolution 625-line PAL TV system. Smaller screen TVs and the theory that a quality TV experience is the EastEnders omnibus and a tube of Pringles, has kept HDTV on the back burner - until recently.Sky sniffed a revenue opportunity in pay-per-view and subscription HDTV and has announced bold plans for an HD service in 2006, while the Blu-ray and HD DVD camps are signing up film publishers to offer Hollywood blockbusters in HD quality.HDTV is cool: it's undeniably sexy; and it's a huge advance in the home entertainment viewing experience. But it's not simply an 'add-on' format, it's a giant step change.This means that you'll need new source equipment to receive it, new display devices to show it and even new interconnect leads to bring HD transmissions to your home.It's going to cost you.For example, a subscription to cable or satellite HD service will require a new decoder box, while Blu-ray or HD DVD playback will require a new player. But it's the display device that has caused most of the industry kafuffle around HD.Put simply, you need an HD-ready TV and if you bought a new TV - even a super-de-duper, wallet-buster of a plasma - before the beginning of this year, the chances of it being HD-ready are slim.For starters the display device needs to be able to resolve at least 720 lines of information and 70-80 per cent of plasma TVs that have been sold in the UK fall way below this specification - usually only offering 480 lines (640x480 pixels).As we've pointed out in the past, this isn't even enough to fully reproduce PAL broadcast TV let alone the proposed HD transmissions. Worse still, even range-topping plasma and LCD TVs with 720 lines or more may not be able to receive HD.Connectivity issuesThe problem is one of connectivity. While DVI and HDMI connections were a feature on some TVs last year, few of them offered the High-bandwidth Digital Content Protection (HDCP) designed to protect HD content.Without HDCP, even an HDMI/DVI-equipped TV won't be able to display protected HD content (i.e. most HD content). That is going to leave a very sour taste for those having purchased an expensive TV in the last couple of years. But as Bruce Willis might say, shit and HDCP happens.On a positive note, virtually every new TV with DVI or HDMI connection available today is HDCP enabled. The European ICT Association (EICTA) has also announced an 'HD-ready' logo for new TVs to ensure you are buying into future-proof technology. Page 2 However, as any TV with a Freeview decoder built-in also sports the wholly unrelated 'Digital-ready' tick logo the propensity for further confusion in the mass-market is immense.What resolution is HD?There are a number of video formats that can legitimately be called HD which are, thankfully, more complementary than competitive. The base line for HD video is a widescreen image (16:9 ratio) of 720 horizontal lines scanned in a single sweep at 50 frames per second - i.e. progressively - and thus known as 720p.Compared to our stalwart PAL broadcast signal of 575 visible lines, 720p offers some 25 per cent better resolution and does not suffer traditional PAL interlace flicker. 720p looks good, is not too bandwidth hungry for broadcasters and is the system of choice of the European Broadcast Union.All TVs on the market sporting the new HD-Ready logo will be able to produce a true 720p image. Sky's initial HD offering will be in 720p, most Windows Media Video HD content is available in 720p versions, and the cable companies are also nodding towards 720p.Freeview, had it had any spare broadcast capacity whatsoever, would also agree to 720p as it is the lowest bit rate HD format. Good so far.More than one format.In the US and Japan a 1080 line format HD is popular with many broadcasters and indeed HDTV subscribers as it is 25 per cent higher resolution again than 720p.The signal is interlaced from two frames of 540 lines each at 25 frames per second, meaning the bandwidth required to transmit is not massively higher than 720p HD. (It's still high however as the inverse square law kicks in - i.e. 1080 line picture contains well over twice as much data as a 720 line image).Many large screen CRT rear projection TVs in the US are capable of displaying a 1080i HD and produce very good-looking TV images even though there is a minor interlace flicker.The flicker issue will not be a problem with plasma, DLP or LCD TVs however as they de-interlace the picture into single progressively scanned frames as standard. The problem currently is that no plasma TV, LCD or DLP TV on the market is capable of displaying a true 1080 line image.The good news is that a 1080i signal will not blow a gasket on your 1280 x 768 pixel TV. Every HD-ready TV is packed with an array of digital trickery that scales the image to best fit the native resolution of the panel or chipset.The ultimate picture?The ultimate in HD technology as it stands today is a progressively scanned 1920 x 1080 pixel image. 1080p is the native resolution of professional digital TV and film cameras thus creating a format that is, literally, exactly what the director saw as he filmed.The concept of direct camera to TV transfer is highly appealing but the data-rate implications are huge. Thus, 1080p is simply unlikely to happen as a mainstream broadcast HD format.But that is not to say it won't happen at all. Packaged media - i.e. HD-DVD and Blu-ray disc - could easily support a 1080p HD standard and Windows Media Video HD is similarly 1080p friendly.For content downloaded over broadband connection to be stored and viewed later, the bandwidth issue is of less relevance and new codecs such as MPEG4 are reducing the size of media files all the time.While true 1080 line plasma, LCD and DLP TVs are still not readily available and few broadcasters are likely to adopt the 1080p format in the foreseeable future, it is still seen as the pinnacle of HDTV technology.Thankfully any device capable of sourcing 1080p video, such as a media PC, will be just as capable of scaling the signal down to 720p until true 1080p displays are available. Page 3 What Devices currently support HDTV?Since the beginning of 2005 the vast majority of new top-of-the-range flat panel and rear projection TVs support HDTV. Sadly that leaves around 90 per cent of all of the plasma and LCD TVs sold over the last five years up standard definition creek without so much as an HDMI paddle.The step-change was the introduction of HDCP copy protection, which became part of the HDTV standard only late last year. Even plasma TVs that did have HDMI or DVI input sold before the middle of last year will not have HDCP and will therefore not accept a HD signal.New TVs that are HD compatible should sport an HD-ready logo but if in doubt check out the spec against our "Is your TV HD-ready?" guide below.The right displayFor plasma TVs most of the big name brands now offer an HD-ready model although Panasonic has stuck to standard definition resolution again this year. Expect to pay upwards of £2,000 for good HD-ready plasma from the likes of Pioneer, Hitachi and Sony.Meanwhile large screen LCD TVs are only just being introduced with DVI/HDMI inputs, HDCP and the HD ready logo. Models below about 27in screen size are still slipping the HD-compatible net but larger models from Philips, Sagem and JVC all get the HD thumbs up between £1,000 and £2,000.DLP rear projection TVs are in firm favour around the Digital Home offices at the moment and all new models are fully HD compatible.In terms of picture quality and price-per-square-inch, DLP models offer the best value HD viewing available with 45-52 inch models available for under £2,000 from the likes of Samsung, Toshiba and Sagem.Blu-ray and HD-DVDThis year is likely to see the first domestic HD-DVD and Blu-ray players hit our shores, capable of playing pre-recorded HD movies. Content information on what is likely to be the first big box-office films released is non-existent - it's almost bound to be Garfield the Movie or some similar puerile detritus.Both formats are likely to be capable of recording HD by launch in Europe - but with HDCP copy protection well ensconced in the HDTV format, don't expect to be able to record anything but unencrypted shopping channels in HD quality.If you have an HD-ready TV and just can't wait for Sky's 2006 service, Blu-ray or HD-DVD, there is an alternative. Many of the latest flagship DVD players offer on-board scalars that increase the resolution of the DVD picture to 720p.This is 'pseudo HD', of course. Nevertheless, the results are stunning and can give your entire DVD collection an instant HD makeover. We like Denon's scaling DVD-3910 at around £850 and, when combined with our Top Ten test-winning Toshiba 52WM48 DLP TV, you can have near-HD quality video in your home today for around £2,500 all in.As a Digital Home reader you are already several steps ahead of the HD game and it's an exciting time. Not since DVD has there been such a wholesale upgrade in the TV viewing experience, particularly as HD encompasses prime broadcast TV and packaged media content.Put simply, it's a revolution in home entertainment and you are going to want it and want it bad - we guarantee it!

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